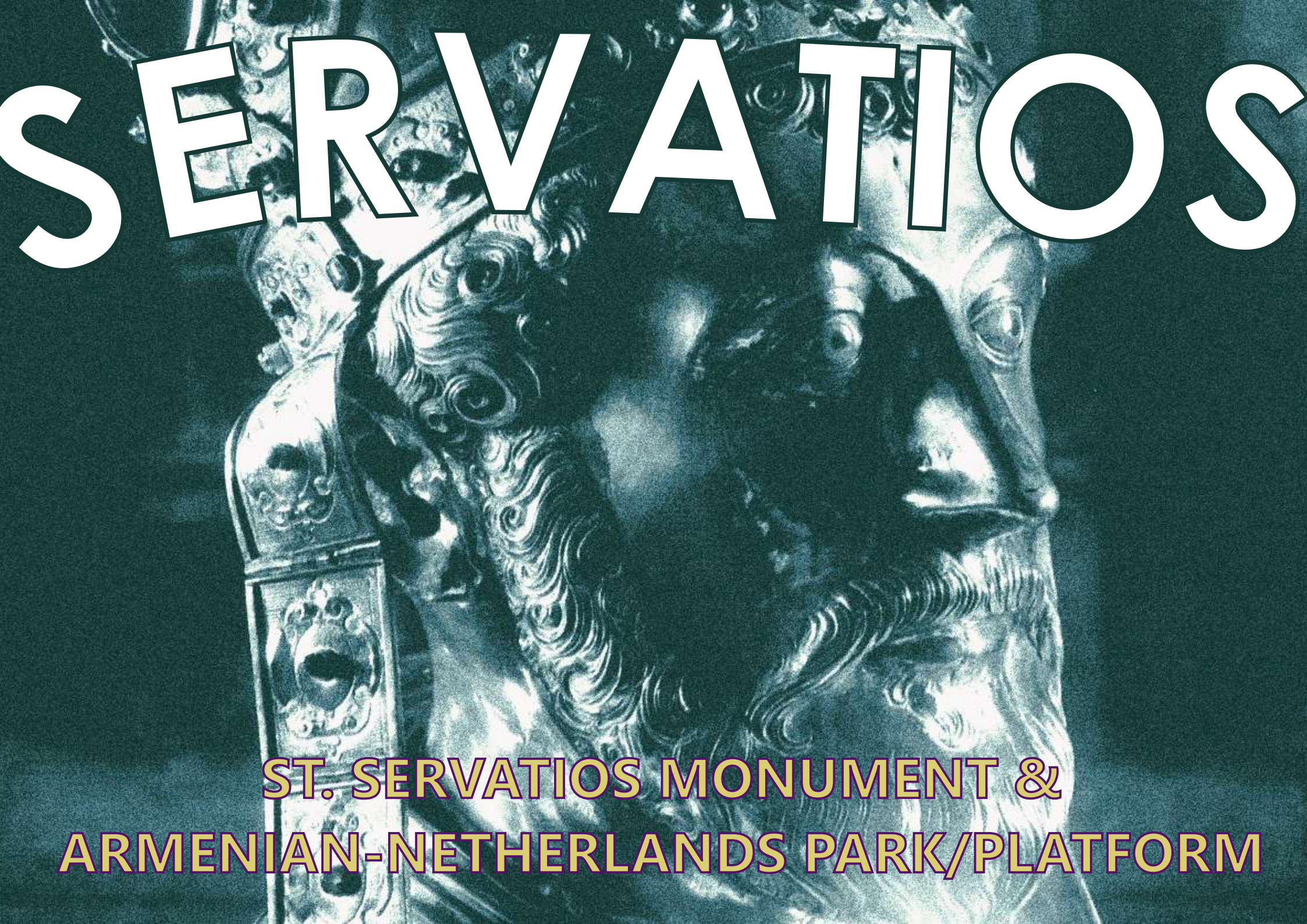

SERVATIOS
ST. SERVATIOS MONUMENT &
ARMENIAN-NETHERLANDS PARK/PLATFORM

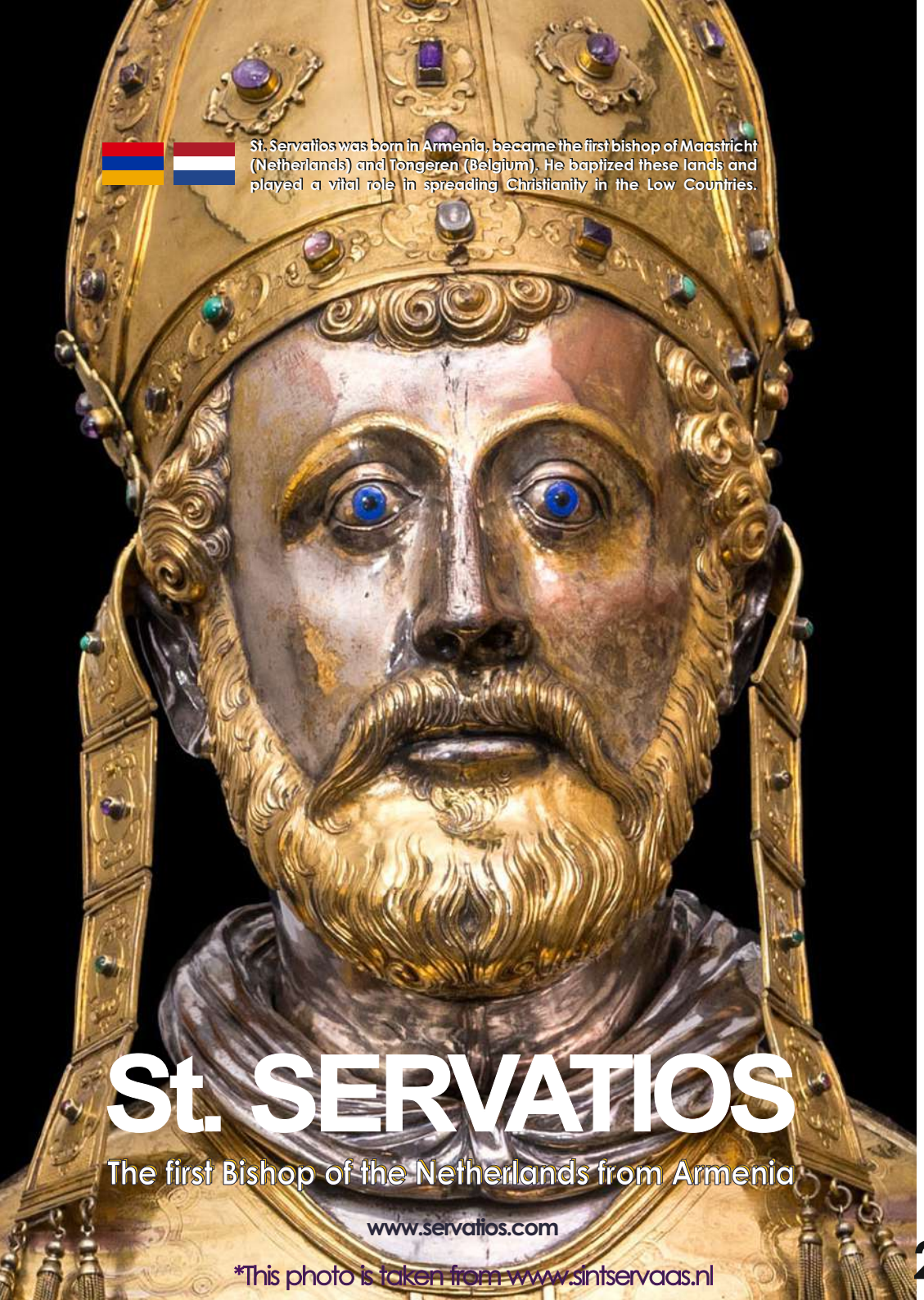


St. SERVATIOS Monument

NATIONAL CENTER

www.national.center

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St. Servatius was born in Armenia, became the first bishop of Maastricht (Netherlands) and Tongeren (Belgium). He baptized these lands and played a vital role in spreading Christianity in the Low Countries.

St. SERVATIOS

The first Bishop of the Netherlands from Armenia

www.servatios.com

*This photo is taken from www.sintservaas.nl

ST. SERVATIOS MONUMENT IN YEREVAN

Sketch & The Model

A competition will be announced

Monument Expected Dimensions

Up to 2,5 (height) x Up to 2,0 (width) meters
(without pedestal)

Monument Materials

Bronze Sculpture
Stone for pedestal

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Armenia, Yerevan. St. SERVATIOS Monument & Armenian-Netherlands Platform

servatiosmonument@gmail.com Telephone: +374 33 773100

NATIONAL CENTER DEVELOPMENT FOUNDATION

St. SERVATIOS

Saint Servatios (Dutch: Sint Servaas; French: Saint Servais; Armenian: Սուրբ Սերվատիոս "**Servatios**"; died 13 May 384) **was the first bishop of Maastricht in the Netherlands and Tongeren in Belgium.** He was a Christian leader in the Low Countries and is recognized as one of the Ice Saints. As the bishop of Tongeren, he played a significant role during the Roman Empire and built the chapel in Maastricht. His three basilicas - Our Lady in Tongeren, Our Lady Star of the Sea in Maastricht, and Saint Servatios in Maastricht - are among the most beautiful medieval monuments in the Low Countries.

Saint Servatios & Armenia

According to historical accounts, Saint Servatios was born in Armenia, which was part of the Kingdom of Armenia that existed from 189 BC to 428 AD. He died on May 13, 384, and was buried in Maastricht. The feast day honoring him, the first Christian leader of the Netherlands and Belgium, is observed on May 13.

Armenia was the first country to adopt Christianity as the state religion in 301 AD, and the oldest cathedral in the world, located in Etchmiadzin, is a testament to this significant milestone. The earliest reference to Saint Servatios's Armenian heritage dates back to the 11th century, although it relies on earlier, now-lost sources. However, his suspected link with Armenia does explain the many different Servaas-related objects and relics that come from Armenia.

Beginning in the sixth century, several memorial churches were built over his tomb, culminating in the basilica that stands today.

St. SERVATIOS Monument

www.servatios.com



*This photo is taken from www.sintservaas.nl

St. SERVATIOS
Monument

COMPETITION FOR THE BEST PROJECT

NATIONAL CENTER DEVELOPMENT FOUNDATION

St.SERVATIOS Monument

In addition to the historical ties between Armenia and the Netherlands, the two countries have maintained friendly relations for many centuries. Today, the Netherlands is a consistent supporter of the rights and security of Armenia and its people. The National Center Development Foundation has initiated the creation and installation of a monument in honor of St. SERVATIOS in Yerevan. This project will be significant for strengthening bilateral relations and consolidating the close ties between the two nations. In downtown Yerevan, there are several areas suitable for installing the new Monument and creating an Armenia–Netherlands friendship park or platform. Some of these areas include Soviet-era parks that have lost their relevance and are in need of renovation.

The image of Saint Servatios must be accurately represented in the Monument.

- **GENERAL CONCEPT:** This monument will serve as a vivid reminder of the exceptional spiritual figure, Saint Servatius, a dedicated missionary who introduced Christianity to the regions of the Netherlands and Belgium in the mid-4th century. The sculpture should highlight his spiritual mission, Armenian origins, and recognition in the Netherlands, showcasing the multifaceted nature of his personality and Christian ministry.
- **IMAGE OF SAINT SERVATIOS:** The representation of Saint Servatius may draw from existing images found in the reliquary in Maastricht as well as other surviving depictions. His face can reflect his Armenian heritage and embody the typical features of a saint from the mid-4th century. Acceptable elements include a bishop's staff, a bishop's mitre and vestments, and the key of Saint Servatius (a well-known symbol).
- **SYMBOLS USED:** Symbols associated with Armenian Christianity, such as the Armenian cross, as well as symbols representative of the Netherlands and the city of Maastricht (including miniature elements of the Basilica of St. Servatius), should be incorporated, along with general Christian motifs.
- **OTHERS:** Emphasize his character as a passionate advocate for the Christian faith.

Criteria and Expectations for the Monument to St.SERVATIOS

Given the significance of this project for the city and the importance of Saint Servatios, the organizers have established general criteria and a vision for the future monument.

The Statue should be made of Bronze.

- Option 1: The statue may be gold-plated, as is common with many similar statues in Europe.
- Option 2: The statue may have a slight aging effect; a patina can be applied to darken the color of the sculpture.
- Saint Servatios should be depicted in the bishop's vestments of his era or in later vestments associated with him. While this is the preferred option, other suitable attire may also be considered.
- Attention must be paid to the position of the hands, gestures, and gaze of the statue.
- The bronze figure should be a full-length, three-dimensional representation, approximately from 2 **meters in height** and **up to2 meters in width**, excluding architectural elements and additional details.
- The full-sized monument should ideally be placed on a tall, rounded pedestal, which should have a height ranging from 2 to 4 meters.

The monument's design should express simple elegance through harmonious material use and appropriate symbolism.

- Avoid cluttering the sculpture with unnecessary elements. Architectural forms may include additional features, but they should not overwhelm the design.
- The statue of Saint Servatios should adhere to a classical design; excessive abstraction or distortion is unacceptable.

www.servatios.com

St. SERVATIOS Monument

St.SERVATIOS Monument	www.servatios.com	YEREVAN, ARMENIA

COMPETITION FOR St.SERVATIOS MONUMENT IN YEREVAN, ARMENIA

INFORMATION ABOUT THE PROJECT AND COMPETITION

Armenia and the Netherlands share a long history of friendly relations that have persisted for centuries. Currently, the Netherlands remains a steadfast supporter of the rights and security of Armenia and its people. The National Center Development Foundation has launched an initiative to create and install a monument in honor of St. SERVATIOS in Yerevan. This project will play an important role in strengthening bilateral relations and reinforcing the close ties between the two nations. This monument will symbolize the restoration of Armenia's historical heritage and the unity with Europe through its friendship with the Netherlands.

STAGE 1	WORKING SKETCH & SCALED MODEL: SUBMITTAL
Development and Creation of Sketches and a Small Model of the Sculpture of St. SERVATIOS	**1. Design Development: Create a sketch and a small layout.** - **1)** Include at least two views: a frontal view and a side view, both with dimensions. - **2)** Technical Documentation: - Provide the statue's location on a plan with dimensions. - Include a specification of materials. - **3)** Brief Description of the Artist's Concept. - **4)** Photographs of a small-scale model (between 12 to 30 cm).
STAGE 2	**SELECTION OF WINNER, THE FINAL SCULPTURE**
Parameters for the Final Sculpture of St. SERVATIOS *These parameters are based on the selection committee's preferences and will be discussed with the artist, who is encouraged to propose their own solutions.	**1) The approximate dimensions of the sculpture:** About 2 meters in height and up to 2 meters in width, without considering architectural elements and details. **2) The creation of a full-size volumetric figure is required.** Technical Considerations: - The sculpture of St. Servatios should be poured in bronze.
STAGE 3	**FINANCIAL ASSESSMENT OF THE PROJECT**
The Sculptor's fee for working on a full-size sculpture.	**The fee for creating the full-size sculpture will be determined by the competition committee and the project team after the competition concludes. The total cost of the project will depend on the complexity of the future monument and proposed design.** All material costs for the full-size sculpture will be covered by the Foundation, Project`s Partners and Philanthropists. This includes casting and installation, all construction work, lighting, and additional architectural features.

DETAILS AND SUBMISSION

- Competition details will be posted on the website, and proposed sketches will be displayed there for evaluation by the project team and partners of the project.
- To participate, please read the information carefully and contact us using the details provided below. All submissions must be anonymous.

COMPETITION DATES WILL BE ANNOUNCED

WEB RESOURCE: www.servatios.com APPLY & CONTACT: servatiosmonument@gmail.com (Do not indicate your Name, so that all submissions will be anonymous)

Participants are required to thoroughly study the presentation describing the project, along with the images of St.SERVATIOS. This will help participants form a more accurate image and understanding of SERVATIOS character. The information and images can be accessed at www.servatios.com or www.national.center/projects/servatios

The National Center Foundation together with the Project Team reserve the right to collaborate with any organization or individuals & to hold additional competitions. Submitted sketches/models are provided by participants free of charge. The competition committee reserves the right not to select a winner if the submissions do not meet the program criteria.*

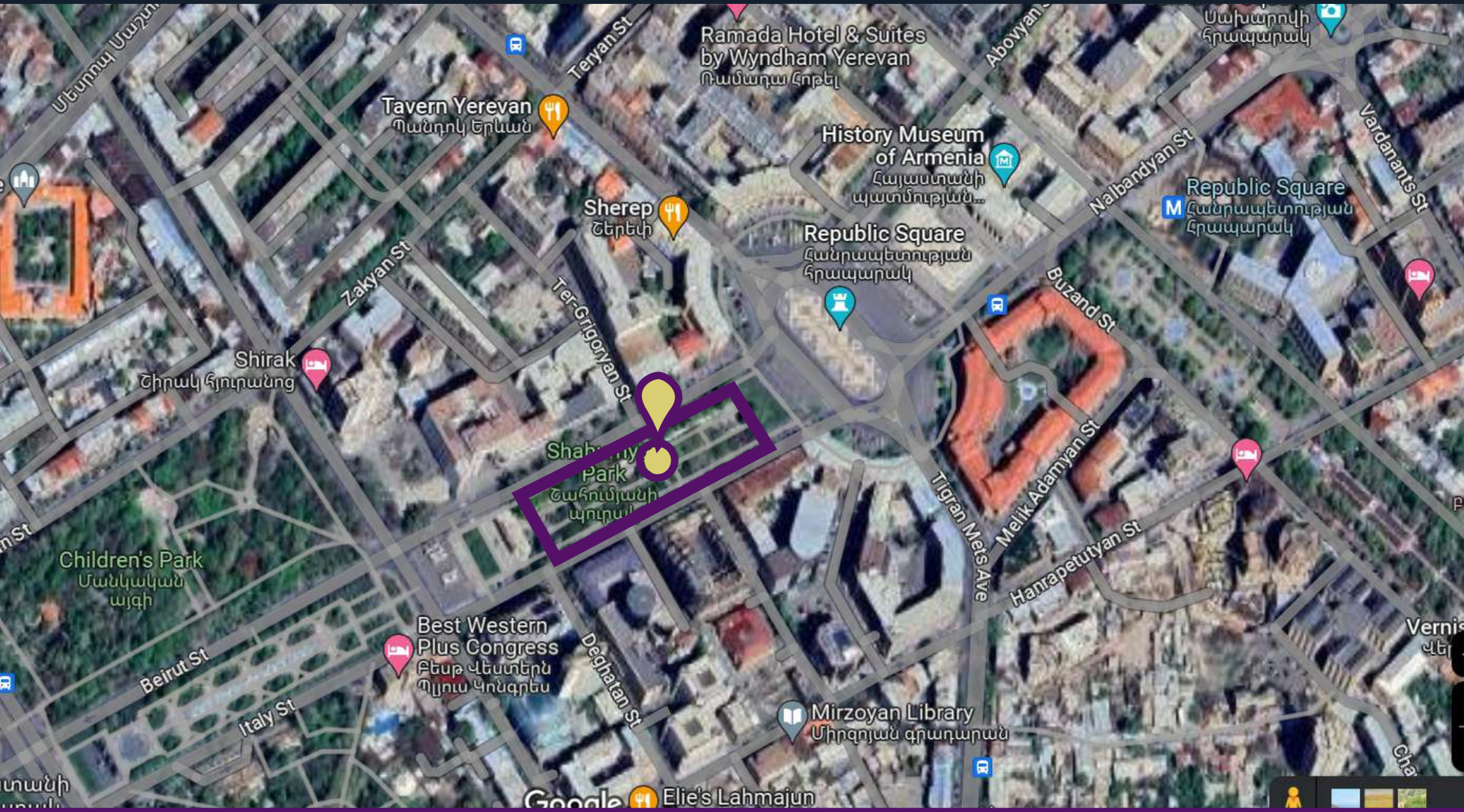
ARMENIAN-NETHERLANDS PARK

Armenia and the Netherlands have a long history of friendly relations that have lasted for centuries. Currently, the Netherlands remains a steadfast supporter of the rights and security of Armenia and its people. The **National Center Development Foundation** has launched an initiative to create and install a monument in honor of **St. SERVATIOS** in Yerevan. This project will play an important role in strengthening bilateral relations and reinforcing the close ties between the two nations. The monument will symbolize the restoration of Armenia's historical heritage and its unity with Europe through its friendship with the Netherlands.

In downtown Yerevan, there are several areas suitable for the installation of the future monument and the creation of an Armenia–Netherlands friendship platform. Some potential locations include Soviet-era parks that have lost their relevance and are in need of renovation. We believe that the former Shahumyan Park could be a good site for this project. Additionally, the "Europe Square" in Yerevan could serve as an ideal location for the project. Situated in the heart of the city, this Square remains virtually unknown to the public. Establishing a monument to **St. SSERVATIOS** there would carry both symbolic and pan-European significance for Armenia.

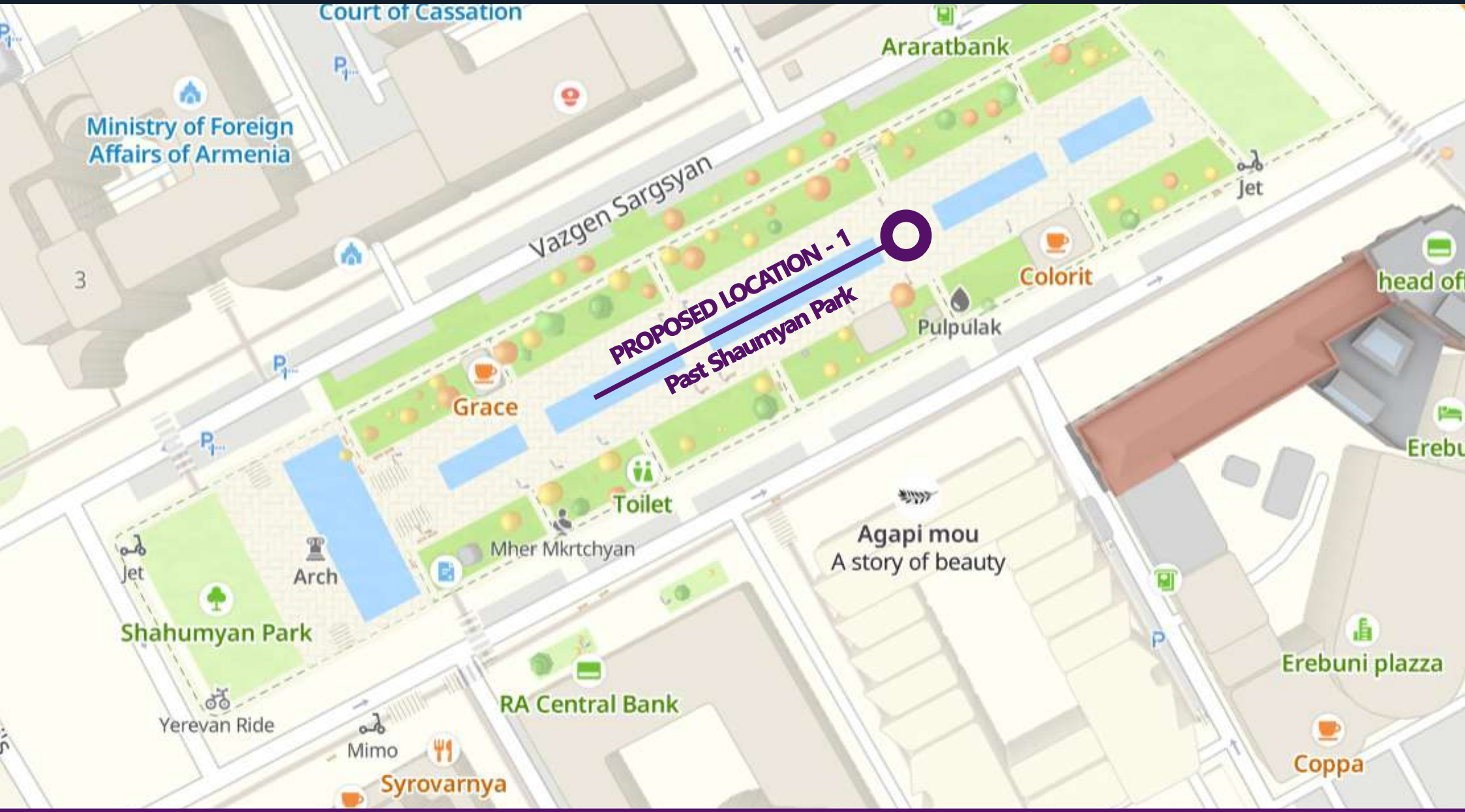
St. SERVATIOS Monument

PROPOSED LOCATION - 1



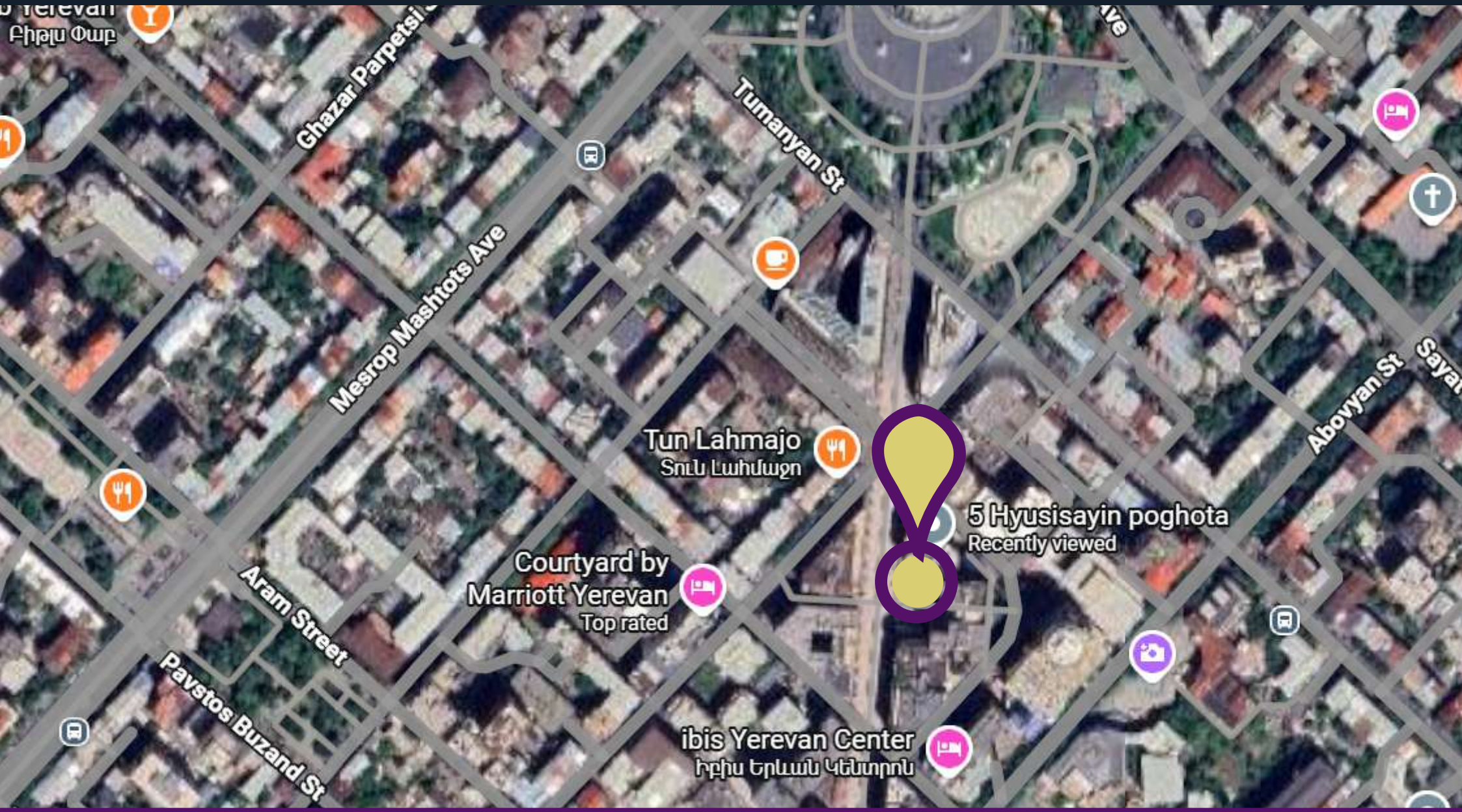
St. SERVATIOS Monument

PROPOSED LOCATION - 1



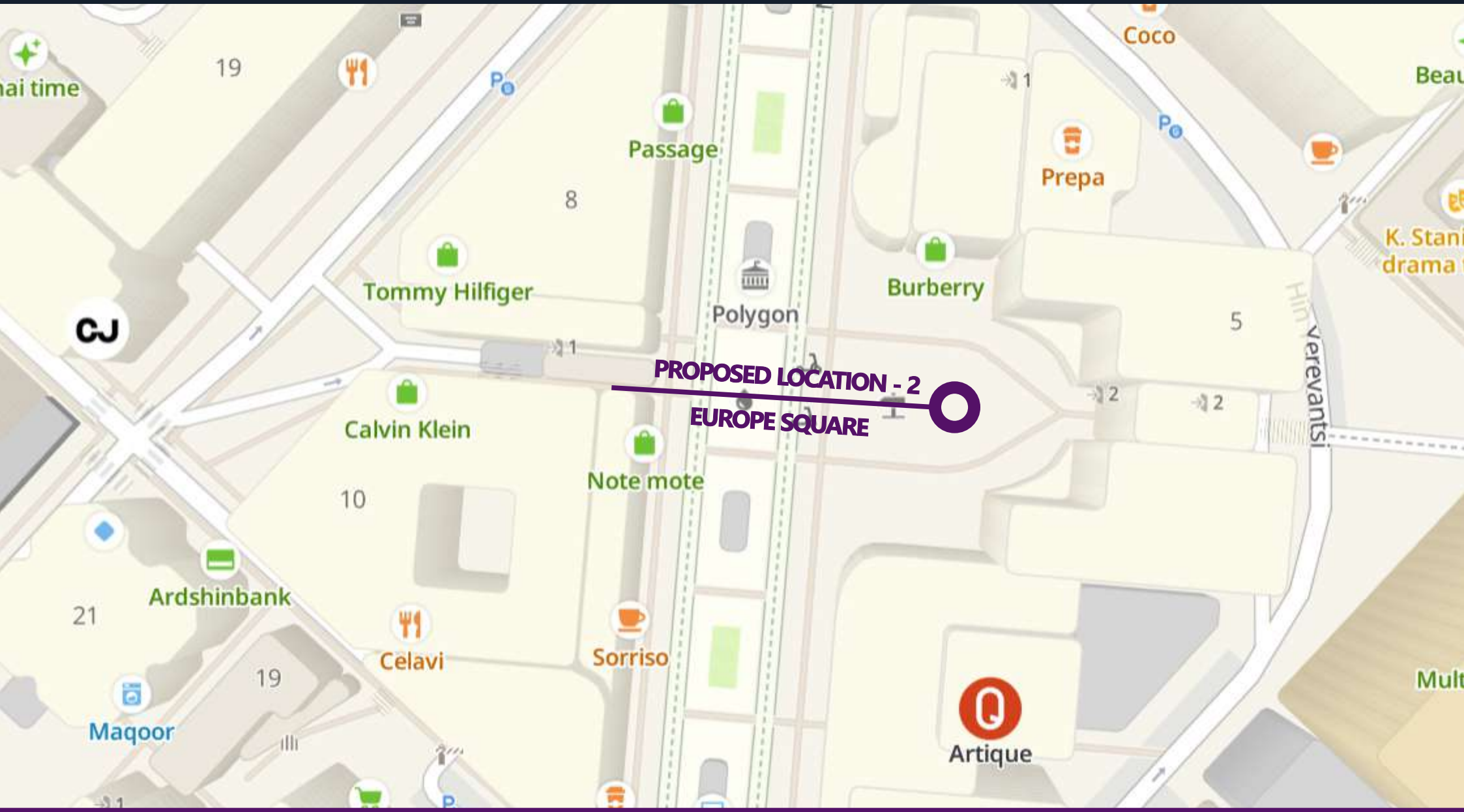
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PROPOSED LOCATION - 2



St. SERVATIOS Monument

PROPOSED LOCATION - 2



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